



SAIBC REGIONALS

Johannesburg | Durban | Polokwane | Bloemfontein | Mbombela | Gqeberha

APRIL 2024

COMPETITION REGISTRATION NOW OPEN: Until 25 March 2024

EVENT RUNS:

Johannesburg: April 2024

Durban: April 2024

Polokwane: April 2024

Bloemfontein: April 2024

Mbombela: April 2024

Gqeberha: April 2024

REVISED AGE CATEGORIES:

8-12 (SCHOLAR)

13-16 (JUNIOR)

COMPETITION QUALIFIER (CLASSICAL SECTION) IN 1 ROUND WITH ONE SOLO OR PAS DE DEUX (SAME SOLO / PAS DE DEUX TO BE PERFORMED AT THE 11TH SAIBC NATIONALS IF QUALIFIED, WITH A NEW SOLO TO BE PERFORMED AT FINALS)



@saiballetcomp



SA International Ballet Competition



@SAIBalletComp

EVENT TO INCLUDE:

- Feedback from various Panellists
- Qualification / Entry to SAIBC 2024 Nationals (if qualified)
- Awards, overall regional winners will receive a flight ticket and accommodation to 11th SAIBC Nationals



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GUIDELINES:

CATEGORIES:

- 1 classical repertoire solo OR 1 classical pas de deux.
- AND 1 contemporary solo (2 minutes) OR contemporary pas de deux (3 minutes) (NOT COMPULSORY)
 - **Please note in these Categories Males and females will be judged as individuals, even if doing a pas de deux.**

ADDITIONAL CATEGORIES

- **Ballet and Contemporary DUET**
 - i.e., male and male or female and female, or male and female. (Judged as individuals)
 - Time allowed: 2 Minutes and 30 seconds maximum, with 10 seconds grace
 - Age sections apply (see below)
 - Additional fees apply (see fees below)
- **Ballet and Contemporary TRIOS and QUARTETS**
 - Judged as one dance
 - 2 Minutes and 30 seconds, with 10 second grace
 - Age sections apply (see below)
 - Additional fees apply (see fees below)
- **Ballet and Contemporary SMALL GROUPS**
 - 5 to 9 Dancers maximum
 - Judged as a group, no age limits
 - 3 minutes maximum
 - No age limits
 - Additional fees apply (see fees below)
- **Ballet and Contemporary LARGE GROUPS**
 - 10 or more Dancers
 - Judged as a group
 - 3 minutes maximum
 - No age limits
 - Additional fees apply (see fees below)
- **CHOREOGRAPHIC SECTION**
 - 3 minutes maximum
 - No age limits
 - Additional fees apply (see fees below)
 - Award for choreographer/s



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NB: PLEASE NOTE THIS FORM HAS TO BE SUBMITTED FOR ALL CATEGORIES BY 29 MARCH 2024

AGES/AGE ON 01 APRIL 2024: (Original Ballet Repertoire, Contemporary solo & pas de deux, as well as new categories: Duets, Trios & Quartets)

- *Scholars- 9 to 12 years (All Countries)*
- *Juniors - 13 to 16 years (All Countries)*
- ***In the duets, trios and quartets the entrants will compete in the age group of the oldest competitor.***

- **VIDEO & SOUND:**
- If no access to a studio, participants may submit a contemporary solo *only*, filmed at any place.
- Videos must be filmed from the front and in one take from start to finish and without any splicing or altering.
- Video to be filmed *IN A STUDIO OR ON A STAGE*.
- Competition videos are acceptable as long as they show NO OTHER COMPETITION BRANDING on the video.
- Video quality and formatting:
- Up to 1080p, anything below is also acceptable.
- Size: Up to 1GB, anything above that and the video clips must be uploaded in parts, or the quality should be reduced.
- Format: The following formats are supported:
- **(.mp4 only)**
- LIVE/ON STAGE entries, **(mp3 music only)**
- Videos must be clearly marked with the participant/s name/s, title of work and date recorded:
- *Name, Surname, Title of Work, Recorded date.*
- The Panellists' decisions will be final, and no correspondence will be entered into.
- Non-participating partners permitted. All partners are required to submit their own entry.

CLOSING DATE FOR APPLICATION DOCUMENTATION AND FEE: 29 MARCH 2024

ENTRY FEE ORIGINAL CATEGORY: Scholars/Juniors/Seniors: R1200 PER DANCER.

ENTRY FEE ADDITIONAL CATEGORIES: Duets/Trios/Quartets, Small Groups & Large Groups:
R200 per dancer.



ENTRY FORM

- Please visit www.saibc.com for all additional information pertaining to the SAIBC 2024 event i.e., Eligibility, Rules and Regulations, Guidelines and Application Form.
- Please type or print responses in all sections of the Application Form. (Entries open)
- Failure to provide all the required information as well as a correctly signed Application Form, could result in applications being disregarded.
- The SAIBC reserves the right to determine which applicants are accepted.
- Successful applicants will be notified via email of the SAIBC's decision.
- **NB! Please provide one headshot and one dance photo with your entry form.**

Completed Application Form to be emailed to: badenhorstdirk.db@gmail.com

SAIBC contact details:

Telephone: +27 83 324 0949
Email: badenhorstdirk.db@gmail.com
Website: www.saibc.com

Banking details:

- | | |
|---------------------------|------------------------------------------------|
| a. <i>Bank:</i> | Standard Bank |
| b. <i>Swift code:</i> | SBZAZAJJ |
| c. <i>Name:</i> | South African International Ballet Competition |
| d. <i>Account Number:</i> | 070660611 |
| e. <i>Branch Code:</i> | 02090900 |
| f. <i>Type:</i> | Cheque Account |

Manual Entry Form:

1. Please select all the categories you are entering below:

Female or Male:	<input type="checkbox"/> Female	<input type="checkbox"/> Male			
Ballet Duet/Trio/Quartet/Groups:	<input type="checkbox"/> Duet	<input type="checkbox"/> Trio	<input type="checkbox"/> Quartet	<input type="checkbox"/> Small Group	<input type="checkbox"/> Large Group
Contemporary Duet/Trio/Quartets/Group:	<input type="checkbox"/> Duet	<input type="checkbox"/> Trio	<input type="checkbox"/> Quartet	<input type="checkbox"/> Small Group	<input type="checkbox"/> Large Group
Choreography Award:	<input type="checkbox"/> Choreography				



2. PERSONAL DETAILS

Given Last Name (Surname/Family name):

.....

Given First Name:

.....

Country of Residence:

.....

Telephone (e.g. +country code + city code + number):

.....

Email:

.....

Date of Birth (year/month/day):

Age **on 01 APRIL** 2024:

.....

.....

Nationality (as per Passport):

.....

3. RELEASE FORM

Each participant in the 2024 SAIBC Regionals must sign the following release. If the participant is under twenty-one (21) years of age, the undersigned parent or legal guardian consents to the release and agrees to fulfil the provisions set forth herein.

To: South African International Ballet Competition

By signing the application and release form, I consent to you, your assignor, or your licensee, broadcasting or recording (by photographs, films, tape or otherwise) my participation and/or my voice in all interviews, rehearsals, performances and all related activities whatsoever in connection with the 2024 South African International Ballet Competition. I further consent to your using same to be incorporated into programme(s) for exploitation throughout the world, with no limitations on time. Additionally, you hereby have the right to use (and license others to use) my name and footage of my participation to publicise and advertise the programme(s) or such other similar usage(s), but not as an endorsement of any product or service. I further warrant that you have the explicit right to use for the above limited purposes all choreography and music used in my dance performance herein.

.....
Competitor's Signature (Do not type or print)

Date:.....

.....
Parent or Legal Guardian's Signature (Do not type or print)

Date:.....

.....
Parent or Legal Guardian's Address:

.....



4. APPLICANT’S AGREEMENT

By signing this application, applicants waive all rights to royalties and payments for participation in the South African International Ballet Competition, its Finals and Gala, and hold the South African International Ballet Competition harmless from any claim concerning their participation in the Event. In addition, by signing this application the applicant agrees to be bound by all of the Rules, Regulations and Procedures of the South African International Ballet Competition.

.....
Competitor's Signature (Do not type or print) **Date:.....**

.....
Parent or Legal Guardian's Signature (Do not type or print) **Date:.....**

.....
Parent or Legal Guardian’s Address:

.....
.....

5. PROGRAMME TO BE PERFORMED

Classical Repertoire (select your entry type): Solo Variation Pas de deux

Title of work:
Choreographer:
Composer:
Studio & Teachers:
Performance Duration:

Please send your music clearly labelled with your name, category and section

Contemporary (select your entry type): Solo Pas de deux

Title of work:
Choreographer:
Music Composition:
Studio & Teachers:
Performance Duration:

Please send your music clearly labelled with your name, category and section

Ballet Duet (Duration of piece according to rules)

Title of work:
Choreographer:
Composer:
Studio & Teachers:
Performance Duration:

Please send your music clearly labelled with your name, category and section



Contemporary Duet (Duration of piece according to rules)

Title of work:
Choreographer:
Music Composition:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Ballet Trio (Duration of piece according to rules)

Title of work:
Choreographer:
Composer:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Contemporary Trio (Duration of piece according to rules)

Title of work:
Choreographer:
Music Composition:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Ballet Quartet (Duration of piece according to rules)

Title of work:
Choreographer:
Composer:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Contemporary Quartet (Duration of piece according to rules)

Title of work:
Choreographer:
Music Composition:
Studio & Teachers:

Ballet Small Group (5-9 people) (Duration of piece according to rules)

Title of work:
Choreographer:
Composer:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section



Contemporary Small Group (5-9 people) (Duration of piece according to rules)

Title of work:
Choreographer:
Music Composition:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Ballet Large Group (5-9 people) (Duration of piece according to rules)

Title of work:
Choreographer:
Composer:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Contemporary Large Group (10 people or more) (Duration of piece according to rules)

Title of work:
Choreographer:
Music Composition:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Choreographic award (Duration of piece according to rules)

Title of work:
Choreographer:
Music Composition:
Studio & Teachers:

Please send your music clearly labelled with your name, category and section

Attach Headshot (please ensure the file name is your name and age category)

Attach Dance Photo (please ensure the file name is your name and age category)