

14-17 JUNE 2024

AUDITION VIDEO SUBMISSION NOW OPEN. CLOSE: 30 April 2024 (Only International, Western Cape, Northen Cape and North West submissions will be accepted, other provinces have to compete in regionals) (Please email or weTransfer your video to badenhorstdirk.db@gmail.com, NB Please ensure you also attach the completed entry form as well as a "Headshot and Dance photo of applicant)

COMPETITION REGISTRATION NOW OPEN: Until 24 JUNE 2024

EVENT RUNS: 14th June - 17 June 2024

NB: Registration and class starts 14th June. Competition 15th June.

INTRODUCING EXCITING NEW CHOREOGRAPHIC SEGMENT

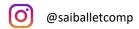
REVISED AGE CATEGORIES:

9-12 (SCHOLAR)

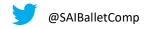
13-16 (JUNIOR)

17-22 (SENIOR)

COMPETITION (CLASSICAL SECTION) IN 2 ROUNDS WITH ONE SOLO OR PAS DE DEUX FOR THE FIRST ROUND AND A
DIFFERENT SOLO OR PAS DE DEUX FOR THE FINALS







EVENT TO INCLUDE:

- Entries via video submissions (International) & LIVE entries at the Artscape theatre, Cape Town.
- · Feedback from various Panellists



CATEGORIES:

- · 1 classical repertoire solo OR 1 classical pas de deux.
- · AND 1 contemporary solo (2 minutes) OR contemporary pas de deux (3 minutes)
 - Please note in these Categories Males and females will be judged as individuals, even if doing a pas de deux.

ADDITIONAL CATEGORIES

- Ballet and Contemporary DUET
- o i.e., male and male or female and female, or male and female. (Judged as individuals)
- o Time allowed: 2 Minutes and 30 seconds maximum, with 10 seconds grace
- Age sections apply (see below)
- Additional fees apply (see fees below)

Ballet and Contemporary TRIOS and QUARTETS

- o Judged as one dance
- o 2 Minutes and 30 seconds, with 10 second grace
- o Age sections apply (see below)
- o Additional fees apply (see fees below)

Ballet and Contemporary SMALL GROUPS

- o 5 to 9 Dancers maximum
- O Judged as a group, no age limits
- o 3 minutes maximum
- No age limits
- o Additional fees apply (see fees below)

Ballet and Contemporary LARGE GROUPS

- o 10 or more Dancers
- O Judged as a group
- o 3 minutes maximum
- No age limits
- o Additional fees apply (see fees below)

NEW CHOREOGRAPHIC SECTION

- o 3 minutes maximum
- No age limits
- Additional fees apply (see fees below)
- Award for choreographer/s

NB: PLEASE NOTE AUDITION VIDEOS TO BE SUBMITTED FOR ALL CATGORIES BY 30 APRIL 2024
Accepted candidates will be notified to proceed with entry. Therefor the earlier you submit your video and registration the earlier you will receive your feedback on acceptance:

AGES/AGE ON 14 JUNE 2024: (Original Ballet Repertoire, Contemporary solo & pas de deux, as well as new categories: Duets, Trios & Quartets)

- · Scholars- 9 to 12 years (All Countries)
- · Juniors 13 to 16 years (All Countries)
- Seniors 17 to 20 years (All Countries)
- In the duets, trios and quartets the entrants will compete in the age group of the oldest competitor.



VIDEO & SOUND:

- · If no access to a studio, participants may submit a contemporary solo *only*, filmed at any place.
- · Videos must be filmed from the front and in one take from start to finish and without any splicing or altering.
- Video to be filmed IN A STUDIO OR ON A STAGE.
- · Competition videos are acceptable as long as they show NO OTHER COMPETITION BRANDING on the video.
- · Video quality and formatting:
- · Up to 1080p, anything below is also acceptable.
- Size: Up to 1GB, anything above that and the video clips must be uploaded in parts, or the quality should be reduced.
- · Format: The following formats are supported:
- · (.mp4 only)
- · LIVE/ON STAGE entries, (mp3 music only)
- · Videos must be clearly marked with the participant/s name/s, title of work and date recorded:
- · Name, Surname, Title of Work, Recorded date.
- · The Panellists' decisions will be final, and no correspondence will be entered into.
- · Non-participating partners permitted. All partners are required to submit their own entry.

CLOSING DATE FOR APPLICATION DOCUMENTATION AND FEE: 31 May 2024

ENTRY FEE ORIGINAL CATEGORY: Scholars/Juniors/Seniors: \$150 for international participants & R1200 for African participants. (Per participant)

ENTRY FEE ADDITIONAL CATEGORIES: Duets/Trios/Quartets, Small Groups & Large Groups:

\$15 for international entries per dancer or R200 African entries per dancer.



ENTRY FORM

- Please visit www.saibc.com for all additional information pertaining to the SAIBC 2024 event i.e., Eligibility, Rules and Regulations, Guidelines and Application Form.
- Please type or print responses in all sections of the Application Form. (Entries open)
- Failure to provide all the required information as well as a correctly signed Application Form, could result in applications being disregarded.
- The SAIBC reserves the right to determine which applicants are accepted.
- Successful applicants will be notified via email of the SAIBC's decision.
- NB! Please provide one headshot and one dance photo with your entry form.

Completed Application Form to be emailed to: badenhorstdirk.db@gmail.com

SAIBC contact details:

Telephone: +27 83 324 0949

Email: <u>badenhorstdirk.db@gmail.com</u>

Website: <u>www.saibc.com</u>

Banking details:

a. Bank: Standard Bankb. Swift code: SBZAZAJJ

c. Name: South African International Ballet Competition

d. Account Number: 070660611e. Branch Code: 02090900f. Type: Cheque Account

Manual Entry Form:

1. SAIBC ONLINE CATEGORY DIVISIONS

AGES/AGE ON 14 JUNE 2024: (Original Ballet Repertoire, Contemporary solo & pas de deux, as well as new categories: Duets, Trios & Quartets)

- · Scholars- 9 to 12 years (All Countries)
- · Juniors 13 to 16 years (All Countries)
- · Seniors 17 to 20 years (All Countries)
- In the duets, trios and quartets the entrants will compete in the age group of the oldest competitor.

Please select if you are entering LIVE or Via Video:

□ LIVE □ VIDEO

Please select all the categories you are entering below:

Female or Male:	□ Female	□ Male			
Ballet Duet/Trio/Quartet/Groups:	□ Duet	□ Trio	□ Quartet	□ Small Group	□ Large Group
Contemporary Duet/Trio/Quartets/Group:	□ Duet	□ Trio	□ Quartet	□ Small Group	□ Large Group
Choreography Award:	□ Choreography				



2. PERSONAL DETAILS	
Given Last Name (Surname/Family name):	
Given First Name:	····
Country of Residence:	
Telephone (e.g. +country code + city code + number):	
Email:	····
Date of Birth (year/month/day):	Age on 14 June 2024:
Nationality (as per Passport):	
	t Competition ONLINE must sign the following release. If the participant rent or legal guardian consents to the release and agrees to fulfil the
films, tape or otherwise) my participation and/or my voice whatsoever in connection with the 2024 South African Interrincorporated into programme(s) for exploitation throughout tright to use (and license others to use) my name and footage	our assignor, or your licensee, broadcasting or recording (by photographs, e in all interviews, rehearsals, performances and all related activities national Ballet Competition. I further consent to your using same to be the world, with no limitations on time. Additionally, you hereby have the of my participation to publicise and advertise the programme(s) or such uct or service. I further warrant that you have the explicit right to use for n my dance performance herein.
Competitor's Signature (Do not type or print)	Date:
Parent or Legal Guardian's Signature (Do not type or print)	Date:
Parent or Legal Guardian's Address:	



4. APPLICANT'S AGREEMENT

By signing this application, applicants waive all rights to royalties and payments for participation in the South African International Ballet Competition, its Finals and Gala, and hold the South African International Ballet Competition harmless from any claim concerning their participation in the Event. In addition, by signing this application the applicant agrees to be bound by all of the Rules, Regulations and Procedures of the South African International Ballet Competition.

Competitor's Signature (Do not type or print)		Date:
Parent or Legal Guardian's Signature (Do not type or	print)	Date:
Parent or Legal Guardian's Address:		
-		
5. PROGRAMME TO BE PERFORMED		
5. PROGRAIVINE TO BE PERFORMED		
Classical Repertoire (select your entry type):	☐ Solo Variation ☐ Pas	s de deux
Title of work:		
Choreographer:		
Composer:		
Studio & Teachers:		
Performance Duration:		
Please send your music clearly labelled with your nam	e, category and sectio	n
	, ,	
Contemporary (select your entry type):	□ Solo □ Pas	s de deux
Title of work:		
Choreographer:		
Music Composition:		
Studio & Teachers:		
Performance Duration:		
renormance buration.		
Please send your music clearly labelled with your name	e, category and sectio	n
Ballet Duet □ (Duration of piece according to rules)		
Title of work:		
Choreographer:		
Composer:		
Studio & Teachers:		
Performance Duration:		

Please send your music clearly labelled with your name, category and section



Title of work: Choreographer: Music Composition: Studio & Teachers:
Please send your music clearly labelled with your name, category and section
Ballet Trio □ (Duration of piece according to rules)
Title of work:
Please send your music clearly labelled with your name, category and section
Contemporary Trio □ (Duration of piece according to rules)
Title of work: Choreographer: Music Composition: Studio & Teachers:
Please send your music clearly labelled with your name, category and section
Ballet Quartet □ (Duration of piece according to rules)
Title of work: Choreographer: Composer: Studio & Teachers:
Please send your music clearly labelled with your name, category and section
Contemporary Quartet □ (Duration of piece according to rules)
Title of work:
Ballet Small Group (5-9 people) □ (Duration of piece according to rules)
Title of work:

Contemporary Duet □ (Duration of piece according to rules)

Please send your music clearly labelled with your name, category and section



Title of work:
Please send your music clearly labelled with your name, category and section
Ballet Large Group (5-9 people) □ (Duration of piece according to rules)
Title of work:
Please send your music clearly labelled with your name, category and section
Contemporary Large Group (10 people or more) (Duration of piece according to rules)
Title of work: Choreographer: Music Composition: Studio & Teachers:
Please send your music clearly labelled with your name, category and section
Choreographic award □ (Duration of piece according to rules)
Title of work: Choreographer: Music Composition: Studio & Teachers:
Please send your music clearly labelled with your name, category and section

Attach Headshot (please ensure the file name is your name and age category)

Attach Dance Photo (please ensure the file name is your name and age category)

Contemporary Small Group (5-9 people) □ (Duration of piece according to rules)