

**12<sup>th</sup>**  
SOUTH AFRICAN  
INTERNATIONAL  **BALLET COMPETITION**  
**28 - 31 July 2025**  
ARTSCAPE THEATRE

**28 to 31 July 2025**

**AUDITION VIDEO SUBMISSION NOW OPEN. CLOSE: 1 JULY 2025** (Please email or weTransfer your video to [badenhorstdirk.db@gmail.com](mailto:badenhorstdirk.db@gmail.com), **NB Please ensure you also attach this completed entry form as well as a "Headshot and Dance photo of applicant)**

**COMPETITION REGISTRATION NOW OPEN: Until 1 JULY 2025**

**COMPETITION VIDEO SUBMISSIONS: Until 15th July 2025**

**INTRODUCING EXCITING NEW CHOREOGRAPHIC SEGMENT**

**REVISED AGE CATEGORIES:**

**9-12 (SCHOLAR)**

**13-16 (JUNIOR)**

**17-22 (SENIOR)**

**COMPETITION (CLASSICAL SECTION) IN 2 ROUNDS WITH ONE SOLO OR PAS DE DEUX FOR THE FIRST ROUND AND A DIFFERENT SOLO OR PAS DE DEUX FOR THE FINALS**



@saiballetcomp



SA International Ballet Competition



@SAIBalletComp

**EVENT TO INCLUDE:**

- Entries via video submissions & LIVE entries at the Artscape Theatre, Cape Town.
- Feedback from various Jury Members

**GUIDELINES:**

**CATEGORIES:**

- 1 classical repertoire solo OR 1 classical pas de deux.
- AND 1 contemporary solo (2 minutes) OR contemporary pas de deux (3 minutes)
  - **Please note in these Categories Males and females will be judged as individuals, even if doing a pas de deux.**

**ADDITIONAL CATEGORIES**

- **Ballet and Contemporary DUET**
- i.e., male and male or female and female, or male and female. (Judged as individuals)
- Time allowed: 2 Minutes and 30 seconds maximum, with 10 seconds grace
- Age sections apply (see below)
- Additional fees apply (see fees below)

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○ **Ballet and Contemporary TRIOS and QUARTETS**

- Judged as one dance
- 2 Minutes and 30 seconds, with 10 second grace
- Age sections apply (see below)
- Additional fees apply (see fees below)

○ **Ballet and Contemporary SMALL GROUPS**

- 5 to 9 Dancers maximum
- Judged as a group, no age limits
- 3 minutes maximum
- No age limits
- Additional fees apply (see fees below)

○ **Ballet and Contemporary LARGE GROUPS**

- 10 or more Dancers
- Judged as a group
- 3 minutes maximum
- No age limits
- Additional fees apply (see fees below)

○ **CHOREOGRAPHIC SECTION**

- Solo, PDD or Groups
- Judged as individual dances or a group
- 3 minutes maximum
- No age limits
- Additional fees apply (see fees below)
- Award for choreographer/s

**NB: PLEASE NOTE AUDITION VIDEOS TO BE SUBMITTED FOR ALL CATEGORIES BY THE 1 JULY 2025**

**Accepted candidates will be notified to proceed with entry. Therefore, the earlier you submit your video and registration the earlier you will receive your feedback on acceptance:**

**AGES/AGE ON 1 JULY 2025:** (Original Ballet Repertoire, Contemporary solo & pas de deux, as well as new categories: Duets, Trios & Quartets)

- *Scholars– 9 to 12 years (All Countries)*
- *Juniors – 13 to 16 years (All Countries)*
- *Seniors – 17 to 22 years (All Countries)*
- ***In the duets, trios and quartets the entrants will compete in the age group of the oldest competitor.***

**VIDEO & SOUND:**

- If no access to a studio, participants may submit a contemporary solo *only*, filmed at any place.
- Videos must be filmed from the front and in one take from start to finish and without any splicing or altering.
- Video to be filmed *IN A STUDIO OR ON A STAGE*.
- Competition videos are acceptable as long as they show NO OTHER COMPETITION BRANDING on the video.
- Video quality and formatting:
- Up to 1080p, anything below is also acceptable.
- Size: Up to 1GB, anything above that and the video clips must be uploaded in parts, or the quality should be reduced.

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- Format: The following formats are supported:
- **(.mp4 only)**
- LIVE/ON STAGE entries, **(mp3 music only)**
- Videos must be clearly marked with the participant/s name/s, title of work and date recorded:
- *Name, Surname, Title of Work, Recorded date.*
- The Panellists' decisions will be final, and no correspondence will be entered into.
- Non-participating partners permitted. All partners are required to submit their own entry.

**CLOSING DATE FOR APPLICATION DOCUMENTATION AND FEE:** 1 July 2025

**ENTRY FEE ORIGINAL CATEGORY:** Scholars/Juniors/Seniors: \$150 for international participants & R1200 for African participants. (Per participant)

**ENTRY FEE ADDITIONAL CATEGORIES:** Duets/Trios/Quartets, Small Groups & Large Groups: **\$15 for international entries per dancer or R200 African entries per dancer.**

Entry form below

## ENTRY FORM

- Please visit [www.saibc.com](http://www.saibc.com) for all additional information pertaining to the SAIBC 2025 event i.e., Eligibility, Rules and Regulations, Guidelines and Application Form.
- Please type or print responses in all sections of the Application Form. (Entries open)
- Failure to provide all the required information as well as a correctly signed Application Form, could result in applications being disregarded.
- The SAIBC reserves the right to determine which applicants are accepted.
- Successful applicants will be notified via email of the SAIBC's decision.
- **NB! Please provide one headshot and one dance photo with your entry form.**

Completed Application Form to be emailed to: [badenhorstdirk.db@gmail.com](mailto:badenhorstdirk.db@gmail.com)

### SAIBC contact details:

Telephone: +27 83 324 0949  
Email: [badenhorstdirk.db@gmail.com](mailto:badenhorstdirk.db@gmail.com)  
Website: [www.saibc.com](http://www.saibc.com)

### Banking details for South Africans Only:

a. Bank:	Standard Bank
b. Swift code:	SBZAZAJJ
c. Name:	South African International Ballet Competition
d. Account Number:	070660611
e. Branch Code:	02090900
f. Type:	Cheque Account

# 12<sup>th</sup> SOUTH AFRICAN INTERNATIONAL



# BALLET COMPETITION

**28 - 31 July 2025**  
ARTSCAPE THEATRE

**Manual Entry Form:**

**1. SAIBC ONLINE CATEGORY DIVISIONS**

**AGES/AGE ON 25 JULY 2022:** (Original Ballet Repertoire, Contemporary solo & pas de deux, as well as new categories: Duets, Trios & Quartets)

- *Scholars– 9 to 12 years (All Countries)*
- *Juniors – 13 to 16 years (All Countries)*
- *Seniors – 17 to 20 years (All Countries)*
- ***In the duets, trios and quartets the entrants will compete in the age group of the oldest competitor.***

Please select if you are entering LIVE or Via Video:       LIVE    VIDEO

**Please select all the categories you are entering below:**

Female or Male:	<input type="checkbox"/> Female	<input type="checkbox"/> Male			
Ballet Duet/Trio/Quartet/Groups:	<input type="checkbox"/> Duet	<input type="checkbox"/> Trio	<input type="checkbox"/> Quartet	<input type="checkbox"/> Small Group	<input type="checkbox"/> Large Group
Contemporary Duet/Trio/Quartets/Group:	<input type="checkbox"/> Duet	<input type="checkbox"/> Trio	<input type="checkbox"/> Quartet	<input type="checkbox"/> Small Group	<input type="checkbox"/> Large Group
Choreography Award:	<input type="checkbox"/> Choreography				

**2. PERSONAL DETAILS**

Given Last Name (Surname/Family name):

.....

Given First Name:

.....

Country of Residence:

.....

Telephone (e.g. +country code + city code + number):

.....

Email:

.....

Date of Birth (year/month/day):

Age **on 1 July 2025:**

.....

.....

Nationality (as per Passport):

.....

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**3. RELEASE FORM**

Each participant in the 2025 South African International Ballet Competition must sign the following release. If the participant is under twenty-one (21) years of age, the undersigned parent or legal guardian consents to the release and agrees to fulfil the provisions set forth herein.

To: South African International Ballet Competition

By signing the application and release form, I consent to you, your assignor, or your licensee, broadcasting or recording (by photographs, films, tape or otherwise) my participation and/or my voice in all interviews, rehearsals, performances and all related activities whatsoever in connection with the 2025 South African International Ballet Competition. I further consent to your using same to be incorporated into programme(s) for exploitation throughout the world, with no limitations on time. Additionally, you hereby have the right to use (and license others to use) my name and footage of my participation to publicise and advertise the programme(s) or such other similar usage(s), but not as an endorsement of any product or service. I further warrant that you have the explicit right to use for the above limited purposes all choreography and music used in my dance performance herein.

.....  
**Competitor's Signature (Do not type or print)**

.....  
**Date**

.....  
**Parent or Legal Guardian's Signature (Do not type or print)**

.....  
**Date**

.....  
**Parent or Legal Guardian's Address:**

.....  
 .....  
 .....

**4. APPLICANT'S AGREEMENT**

By signing this application, applicants waive all rights to royalties and payments for participation in the South African International Ballet Competition, its Finals and Gala, and hold the South African International Ballet Competition harmless from any claim concerning their participation in the Event. In addition, by signing this application the applicant agrees to be bound by all of the Rules, Regulations and Procedures of the South African International Ballet Competition.

.....  
**Competitor's Signature (Do not type or print)**

**Date:.....**

.....  
**Parent or Legal Guardian's Signature (Do not type or print)**

**Date:.....**

.....  
**Parent or Legal Guardian's Address:**

.....  
 .....  
 .....

**5. PROGRAMME TO BE PERFORMED**

**Classical Repertoire** (select your entry type):       Solo Variation    Pas de deux

Title of work: .....  
 Choreographer: .....  
 Composer: .....  
 Studio & Teachers: .....  
 Performance Duration: .....

Please send your music clearly labelled with your name, category and section

**Contemporary** (select your entry type):       Solo       Pas de deux

Title of work: .....  
 Choreographer: .....  
 Music Composition: .....  
 Studio & Teachers: .....  
 Performance Duration: .....

Please send your music clearly labelled with your name, category and section

**Ballet Duet**  (Duration of piece according to rules)

Title of work: .....  
 Choreographer: .....  
 Composer: .....  
 Studio & Teachers: .....  
 Performance Duration: .....

Please send your music clearly labelled with your name, category and section

**Contemporary Duet**  (Duration of piece according to rules)

Title of work: .....  
 Choreographer: .....  
 Music Composition: .....  
 Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

**Ballet Trio**  (Duration of piece according to rules)

Title of work: .....  
 Choreographer: .....  
 Composer: .....  
 Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

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**Contemporary Trio**  (Duration of piece according to rules)

Title of work: .....  
Choreographer: .....  
Music Composition: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

**Ballet Quartet**  (Duration of piece according to rules)

Title of work: .....  
Choreographer: .....  
Composer: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

**Contemporary Quartet**  (Duration of piece according to rules)

Title of work: .....  
Choreographer: .....  
Music Composition: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

**Ballet Small Group (5-9 people)**  (Duration of piece according to rules)

Title of work: .....  
Choreographer: .....  
Composer: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

**Contemporary Small Group (5-9 people)**  (Duration of piece according to rules)

Title of work: .....  
Choreographer: .....  
Music Composition: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

**Ballet Large Group (5-9 people)**  (Duration of piece according to rules)

Title of work: .....  
Choreographer: .....  
Composer: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

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**Contemporary Large Group (10 people or more)**  (Duration of piece according to rules)

Title of work: .....  
Choreographer: .....  
Music Composition: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

**Choreographic Award**  (Duration of piece according to rules)

Title of work: .....  
**Choreographer:** .....  
Music Composition: .....  
Studio & Teachers: .....

Please send your music clearly labelled with your name, category and section

Upload Headshot

Upload Dance Photo